

Yesterday

1

Words&Music by Paul McCartney

♩ = 95

G F#m B7 Em Em Em/D

Yes ter day
sud den ly
yes ter day

all my trou bles seemed so far a way
I'm not half the man I used to be
love was such an easy game to p lay

C D7 G G G/F#

now it looks az thogh they're here to stay oh
there's a shad ow hang ing o ver me oh
now I need a place to hide a way oh

Em A7 G Fine

i be lieve in yes ter day
yes ter day came in
I be lieve in yes ter day

Copyright: Saman.Khalily©152

Web: www.NotesLand.ir

Cel: +989113130902

F#m B7 Em D C B7

why I she Said had some to thing go wrong I don't I

The first system of music features a vocal line and a piano accompaniment. The vocal line starts with a double bar line and a repeat sign. The notes are: F#4 (why), G#4 (I), A4 (she), B4 (Said), C5 (had), D5 (some), E5 (to), F#5 (thing), G5 (go), A5 (wrong), B5 (I), C6 (don't), B5 (I). The piano accompaniment consists of chords: F#m, B7, Em, D, C, B7. The key signature has one sharp (F#).

1. Am D7 G

know she would n't say

The first ending consists of a vocal line and a piano accompaniment. The vocal line notes are: A4 (know), B4 (she), C5 (would), D5 (n't), E5 (say). The piano accompaniment chords are Am, D7, G. The key signature has one sharp (F#).

2. Am D7 G D.C. al Fine

long for yes ter day

The second ending consists of a vocal line and a piano accompaniment. The vocal line notes are: A4 (long), B4 (for), C5 (yes), D5 (ter), E5 (day), followed by a long note with a slur and a repeat sign. The piano accompaniment chords are Am, D7, G. The key signature has one sharp (F#).